

# Slipknot - Snuff

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Piano

The piano introduction is in 4/4 time with a key signature of two sharps (F# and C#). It consists of two measures. The first measure features a bass line of eighth notes (F#2, C#3, F#3, C#3) and a treble line of eighth notes (F#4, C#5, F#5, C#5). The second measure continues the bass line and adds a treble line of eighth notes (F#4, C#5, F#5, C#5). Both staves end with a repeat sign.

Pno

The first piano part (Pno) is in 4/4 time. It begins with a triplet of eighth notes (F#2, C#3, F#3) in the first measure, followed by a quarter note (C#3) in the second measure. The treble line features a series of eighth notes (F#4, C#5, F#5, C#5) in the first measure, followed by a quarter note (C#5) in the second measure. The piece concludes with a repeat sign.

Pno

The second piano part (Pno) is in 4/4 time. It starts with a triplet of eighth notes (F#2, C#3, F#3) in the first measure, followed by a quarter note (C#3) in the second measure. The treble line features a series of eighth notes (F#4, C#5, F#5, C#5) in the first measure, followed by a quarter note (C#5) in the second measure. The piece concludes with a repeat sign.

Pno

The third piano part (Pno) is in 4/4 time. It begins with a triplet of eighth notes (F#2, C#3, F#3) in the first measure, followed by a quarter note (C#3) in the second measure. The treble line features a series of eighth notes (F#4, C#5, F#5, C#5) in the first measure, followed by a quarter note (C#5) in the second measure. The piece concludes with a repeat sign.

Pno

The fourth piano part (Pno) is in 4/4 time. It starts with a triplet of eighth notes (F#2, C#3, F#3) in the first measure, followed by a quarter note (C#3) in the second measure. The treble line features a series of eighth notes (F#4, C#5, F#5, C#5) in the first measure, followed by a quarter note (C#5) in the second measure. The piece concludes with a repeat sign.

Piano score for Slipknot - Snuff, Page 2. The score is written for Piano (Pno) and consists of five systems of music, each starting with a measure number (11, 13, 15, 17, 19). The key signature is D major (two sharps). The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte).

The score is written for Piano (Pno) and consists of five systems of music, each starting with a measure number (11, 13, 15, 17, 19). The key signature is D major (two sharps). The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte).

Pno

Measures 21-22 of the piano accompaniment for 'Snuff'. The key signature is D major (two sharps). Measure 21 features a bass line with eighth notes and a treble line with a descending eighth-note scale. Measure 22 continues the bass line and features a rapid ascending eighth-note scale in the treble. Dynamic markings include *p* (piano) and *f* (forte).

Pno

Measures 23-24 of the piano accompaniment. Measure 23 begins with a treble line featuring a descending eighth-note scale and a bass line with chords. Measure 24 continues the treble line with a descending eighth-note scale and the bass line with chords. A dynamic marking of *p* (piano) is present at the start of measure 23.

Pno

Measures 25-26 of the piano accompaniment. Measure 25 features a treble line with a descending eighth-note scale and a bass line with chords. Measure 26 continues the treble line with a descending eighth-note scale and the bass line with chords. Dynamic markings include *f* (forte) and *p* (piano).

Pno

Measures 27-28 of the piano accompaniment. Measure 27 features a treble line with a descending eighth-note scale and a bass line with chords. Measure 28 continues the treble line with a descending eighth-note scale and the bass line with chords. Dynamic markings include *f* (forte) and *p* (piano).

Pno

Measures 29-30 of the piano accompaniment. Measure 29 features a treble line with a descending eighth-note scale and a bass line with chords. Measure 30 continues the treble line with a descending eighth-note scale and the bass line with chords. Dynamic markings include *f* (forte) and *p* (piano).

Pno

31

32

Pno

33

34

Pno

35

36

Pno

37

38

Pno

39

40

Pno

41

Measures 41 and 42 of the piano score. Measure 41 features a complex bass line with triplets and sixteenth notes, and a treble line with chords and eighth notes. Measure 42 continues the bass line with a triplet and has a treble line with a whole note chord and a half note rest.

Pno

43

*mf*

Measures 43 and 44 of the piano score. Measure 43 starts with a mezzo-forte (*mf*) dynamic. The bass line has a triplet of eighth notes, and the treble line has a series of eighth notes. Measure 44 continues the bass line with a triplet and has a treble line with a whole note chord and a half note rest.

Pno

45

*ff*

Measures 45 and 46 of the piano score. Measure 45 features a complex bass line with triplets and sixteenth notes, and a treble line with chords and eighth notes. Measure 46 continues the bass line with a triplet and has a treble line with a whole note chord and a half note rest.

Pno

47

Measures 47 and 48 of the piano score. Measure 47 features a complex bass line with triplets and sixteenth notes, and a treble line with chords and eighth notes. Measure 48 continues the bass line with a triplet and has a treble line with a whole note chord and a half note rest.

Pno

49

Measures 49 and 50 of the piano score. Measure 49 features a complex bass line with triplets and sixteenth notes, and a treble line with chords and eighth notes. Measure 50 continues the bass line with a triplet and has a treble line with a whole note chord and a half note rest.

Pno

51

Pno

53

Pno

55

Pno

57

**Pno**

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